



## January 2007, Archeology E-Gram

#### NPS Archeology E-Gram Now Available on Archeology Program Website

The current issue of the Archeology E-Gram and archived issues are available on the NPS Archeology News & Links page: <a href="http://www.cr.nps.gov/archeology/public/news.htm">http://www.cr.nps.gov/archeology/public/news.htm</a>
Links to the E-gram also appear, along with what's new on the NPS Archeology Program's webpage, on "What's New" at <a href="http://www.cr.nps.gov/archeology/NEW.HTM">http://www.cr.nps.gov/archeology/NEW.HTM</a>.

## **Explore the NPS Archeology Program's New Distance Learning Course**

Study Tour of Archeological Interpretation <a href="http://www.cr.nps.gov/archeology/StudyTour/index.htm">http://www.cr.nps.gov/archeology/StudyTour/index.htm</a> takes archeologists and interpreters through the process of evaluating the interpretation of archeology both in parks and historic sites and through virtual visits. This course assists archeologists and interpreters in working together to provide effective and accurate interpretation to engage the public and foster a preservation ethic. The Study Tour can be used by individuals or adapted by groups who wish to work together to improve archeological interpretation. As with our other <a href="http://www.cr.nps.gov/archeology/tools/distlearn.htm">distance learning courses</a> <a href="http://www.cr.nps.gov/archeology/tools/distlearn.htm">http://www.cr.nps.gov/archeology/tools/distlearn.htm</a>, the Study Tour is easily adapted to classroom instruction for credit. Suggestions for potential instructors are included, and downloadable worksheets are available.

#### Homestead School Archeology Report Online on NPS Archeology Program Website

The archeological report for Freeman School, Homestead National Monument of America, located near Beatrice, NE, is now online as an electronic file on the NPS Archeology Program website at <a href="http://www.cr.nps.gov/archeology/sites/npsites.htm">http://www.cr.nps.gov/archeology/sites/npsites.htm</a>. Investigations by the Midwest Archeological Center and the University of Nebraska provided information needed for renovation and contributed to a better understanding of the activities that took place at this school, which opened in 1872 and was used until 1968.

For more information about the Homestead National Monument of America, go to <a href="http://www.nps.gov">http://www.nps.gov</a> and click on the park name.

### Archaeological Institute of America gives Distinguished Service Award to Law Professor

The Archaeological Institute of America (AIA) has awarded the Artemis and Martha Joukowsky Distinguished Service Award for 2007 to Professor Patty Gerstenblith. This award is granted to AIA members who, through their sustained and exceptional volunteer efforts, have furthered the work of the Institute and increased public awareness regarding the AIA mission.

Professor Gerstenblith holds a Ph.D. in Art History and Anthropology from Harvard University and J.D. from Northwestern University of Law. Upon graduation, she clerked for the Honorable Richard D. Cudahy of the U.S. Court of Appeals for the Seventh Circuit.

Professor Gerstenblith has been a strong proponent of cooperative activities among cultural resource management professionals and organizations. She is co-chair of the International Property Committee of the ABA Section on International Law and Practice, and faculty advisor to the DePaul-LCA Journal of Art and Entertainment Law. She served as Editor-in-Chief of the International Journal of Cultural

Property (1995-2002) and was a member of the U.S. Cultural Property Advisory Committee (2000-2003). Professor Gerstenblith teaches and publishes in the field of cultural heritage and law and the arts and is the director of DePaul University's College of Law Program in Cultural Heritage Law. Her most recent article "Acquisition, Deacquisition and the Fiduciary Obligations of Museums to the Public," was published in the Cardoza Journal of International and Comparative Law.

### George Wright Society grants Cultural Resource Management Award to Archeologist

Every two years, the George Wright Society recognizes excellence in the management of parks, archeological sites, and other places of cultural significance. For the first time in the history of the award, the Cultural Resource Management Award has gone to someone outside of the U.S. The George Wright Society has awarded the Cultural Resource Management Award for 2007 to Dr. Nelly M. Robles Garcia. Dr. Robles Garcia is director of the Monte Alban Archaeological Zone in Oaxaca, Mexico, and an ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) Council Member. An archeologist with the Instituto Nacional de Antropología e Historia (National Institute of Anthropology and History), Robles Garcia has been a tireless and effective advocate for a resource management approach to the cultural heritage of Mexico and Latin America.

Dr. Robles Garcia is also noted for her publication "The Management of Archaeological Resources in Mexico: Oaxaca as a Case Study," which is available in translation on the Society for American Archaeology website at <a href="http://www.saa.org/publications/oaxaca/cover.html">http://www.saa.org/publications/oaxaca/cover.html</a>.

The award will be presented to Dr. Robles Garcia at a banquet during the George Wright Society conference in St. Paul, MN, April 16-20, 2007.

### NPS Archeologist John Ehrenhard retires

John Ehrenhard, director of the NPS Southeast Archeological Center, retired in December 2006, at the end of 34 years of service to the NPS. He began is career in the NPS in 1971 first as an archeological technician and then as an archeologist at the Midwest Archeological Center. From there he moved to a position of supervisory archeologist at the Southeast Archeological Center, served as Chief of the Interagency Archeological Services Division, and then Director of the Southeast Archeological Center.

Throughout his career John has been an innovator, visionary, and leader in archaeological methods that include remote sensing, site stabilization, and public archeology. He conducted some of the earliest work in remote sensing and site stabilization in the NPS. Through his work and publications John was instrumental in the development and application of these techniques to cultural resource management throughout the NPS, especially in the southeastern U.S., resulting in significantly more efficient and cost effective site study and management methodologies agency wide. He is recognized as a national leader in archeological site stabilization.

John was an innovative pacesetter in establishing working relationships with universities and other cultural organizations to promote understanding and cooperation at both the national and international levels resulted in the exchange of faculty, staff, and students for the purpose of presenting seminars, workshops, courses, and conferences; education and training opportunities; the exchange of information; as well as joint projects that have particularly benefited the NPS by providing cost-free labor from overseas students in undertaking CRM responsibilities to southeastern parks. Of particular note are MOUs to promote co-operation with the Department of Archaeology, University of Umea, Sweden and the National Heritage Board, Stockholm, Sweden; The McDonald Institute for Archaeological Research, University of Cambridge, United Kingdom; National Parks and Wildlife Service, Flinders University of South Australia; and the Department of History and New Technologies, University of Barcelona.

John is a leader in bringing diversity into NPS archeology. His efforts to bring African Americans into the profession is demonstrated by his work over the years with Florida A&M University (FAMU) which has provided many opportunities for African American students to work at the Southeast Archaeological Center, gaining valuable career and professional development experience. He oversaw the designation of the NPS Southeast Archaeological Center as a research facility for the National Underground Railroad Network to Freedom.

John is a nationally and internationally recognized advocate for public archeology and outreach. Through professional papers, posters, sessions at professional meetings, popular books, brochures, and interpretative performances he has significantly impacted how the past is presented to the public. He spearheaded a major development within the NPS to strengthen the relationship between archeology and public interpretation and ultimately to improve the ways that archeology is presented to the public. He has engaged archeologists, interpreters, and educators in the process encouraging new and productive collaborations that benefit both the Service, parks, and the public.

John holds an M.A. degree in Archeology from the University of Nebraska, and was elected to the Society of Sigma Xi in 1976. He has prepared over 24 reports and publications on archeological remote sensing, archeology and public education, cultural resource protection, and archeological site stabilization.

His many friends and colleagues wish John the very best in his retirement. (We thank Paul Hartwig for the longer text from which this announcement was taken.)

## Archeological Resources Protection Training in Las Vegas, NV

NPS is hosting Archeological Resources Protection training (ARPTP) February 26-March 2, 2006, in Las Vegas, NV. This 37 hour FLETC course provides training in all aspects of an archeological resource violation investigation and the subsequent prosecution of crimes. It is taught be accomplished instructors who are nationally-recognized subject matter experts in the fields of law enforcement, archeology, and law

For NPS registration information, contact Wiley Golden, (912) 267-2246; <u>wiley\_golden@nps.gov</u>. All others should contact Virginia McCleskey, (912)554-4828.

# "Oh, Ranger!" to be Updated; New Stories Wanted

The beloved "Oh, Ranger!" book, first published in 1928 by Horace Albright and Frank Taylor (and available online at <a href="http://www.cr.nps.gov/history/online\_books/albright3/index.htm">http://www.cr.nps.gov/history/online\_books/albright3/index.htm</a>!), is being brought into the 21<sup>st</sup> century. The book, meant for a popular audience, recounted memorable events in the working lives of national park rangers. Through the combined efforts of Eastern National and the American Park Network, a new version of "Oh, Ranger!" is in preparation, featuring anecdotes from a more recent generation of NPS employees, which are currently being solicited. The new "Oh, Ranger!" due to be published early this summer, will feature stories by park employees and alumni in the following categories:

Animal encounters
Search and Rescue
Culture and History (including archeology!)
Scientific Discovery (including archeology!)
Exploration and adventure
Firefighting
Forces of nature
Life changing experiences.

Each story must be told in the first person by a ranger or other NPS employee/alumni. The stories should serve an educational purpose; however they must be entertaining and engaging. Stories should be positive with happy endings, if possible. No sensational stories will be accepted; and stories about NPS employees who engage in inappropriate behavior will not be used, regardless of the outcome, as these stories are meant to serve as an example for the reader/park visitor.

Authors whose stories are selected for publication will be asked to submit the complete manuscript of about 1,500 words within two weeks of notification. The authors will also be people who can tell the story verbally, as individual authors will sponsor readings in order to stimulate greater interest in the book, and awareness of the subject matter. Authors must also agree to provide their picture for use in the publication.

The proceeds from this book will support NPS interpretive programs and the Employees and Alumni Association of the NPS.

For more information contact: Chesley Moroz, (215)283-6900 x126 Jason Scarpello, (215)283-6900 x159 Mark Saferstein, (212)581-3380

## Projects in Parks: Chaco Culture NHP Intentional Site Reburial Program

The monumental masonry structures and cultural landscape of Chaco Culture NHP are a lasting testimony to the complex civilization that flourished in the 9-12<sup>th</sup> centuries AD in what is now the southwestern United States. They are also, sadly, a witness to the cumulative impact of decades of exposure on the scientific and interpretive values of archaeological remains. Beginning in the late 1980s, the NPS embarked on an ambitious and far reaching program in intentional site reburial in an effort to stem the tide of deterioration and loss. The lessons learned from this experience serve as both a warning and a guide to similar efforts at other sites.

For more about this work, see "The Chaco Canyon Reburial Programme" by Dabney Ford, Martha Demas, Neville Agnew, Robert Blanchette, Shin Maekawa, Michael Romero Taylor, and Katherine Dowdy. *Conservation and Management of Archaeological Sites*, Vol. 6(3-4): 177-202.

Archeology E-Gram, distributed via e-mail on a regular basis, includes announcements about news, new publications, training opportunities, national and regional meetings, and other important goings-on related to public archeology in the National Park Service and other public agencies. Recipients are encouraged to forward Archeology E-Grams to colleagues and relevant mailing lists and new subscribers are accepted. Past issues of the Archeology E-Gram are available on the Archeology E-Gram webpage <a href="http://inside.nps.gov/waso/custommenu.cfm?lv=3&prg=279&id=3867">http://inside.nps.gov/waso/custommenu.cfm?lv=3&prg=279&id=3867</a> on InsideNPS; and on the News & Links page <a href="http://www.cr.nps.gov/archeology/public/news.htm">http://www.cr.nps.gov/archeology/public/news.htm</a> on the Archeology Program website.

Projects in Parks is a feature of the Archeology E-Gram that informs others about archeology-related projects in a national park. Prospective authors should review information about submitting photographs on the Projects in Parks webpage. The full reports are available on the Projects in Parks webpage <a href="http://inside.nps.gov/waso/custommenu.cfm?lv=3&prg=279&id=3670">http://inside.nps.gov/waso/custommenu.cfm?lv=3&prg=279&id=3670</a> on InsideNPS; and through individual issues of the Archeology E-Gram on the Archeology Program website.

Contact dca@nps.gov to contribute news items, stories for "Projects in Parks," and to subscribe.